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An Indian Novelist Chetan Bhagat

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ABSTRACT:

Chetan Bhagat is an Indian author, columnist, and screenwriter. Chetan Bhagat's novels are adapted into successful movies. Most of his views are focused on youth and issues based on national development which occupies the most important part in the society. He also plays the role of motivational speaker which wonderfully working out by grasping the minds of young generation with good deeds and thoughts. He is one of the most successful authors and his novels awarded as best-selling novels. He quit his banking career in 2009 in order to bring changes in the society. He decided to lead his whole life as a writer. Chetan Bhagat has introduced some unique trends in the Indian English literature.

KEYWORDS: columnist, deeds and thought, unique trends

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INTRODUCTION:

Chetan bhagat has focused the interest of the youth and has written about their aspirations. He has attempts to guide their ripe energies into proper direction. There is no surprise if the readers acclaim him as the youth writer. His novels touch an emotional chord of the third generation. This displays the ambition of the youth, mixed with fears and tinged with tears. His men and women observe morality in the warm heartedness of the human relations. Therefore, they take life for pleasure.

He is not only considered as an author by the readers but also considered as the youth icon. Many of the young Indian readers are inspired by his humorous way of depicting stories. He is also a good columnist and he writes many columns for many leading newspapers. According to Cretan Braga, novels are the tool of entertainment through which he expresses his views and opinions about the society and the national development. All his views are addressed through columns of newspapers. His column writing points out the happenings within our country are triggered even in the parliament. Since, the time India opted to go global, sweeping, social, economical, political, the technological changed have molded the face of India.

Chetan Bhagat born in New Delhi in a middle class Punjabi family on 22, April 1974, His father is an army man and his mother a Government employee. Major part of his education was done at Delhi. He had done at Delhi. He studied in army public school of Dhaulakaun. Then he chose to do mechanical Engineering at the Indian Institute of technology IIT, Delhi. After pursuing engineering he took over as a management programmer which was offered by the Indian institute of management IIM in Ahmadabad. Later he got married to Anusha Suryanarayanan in 1998. She was his fellow student at IIM.

He went to Hong Kong and worked as an investment banker. He went all along with his family and worked there for eleven years. Later he shifted to Mumbai and started writing and become a writer. By chance or choice all the novels of Chetan Bhagat have numbers in the title which is associated with one another. His works are *Five point someone* (2004), *One night @ the call center* (2005), *The three mistakes of my life* (2008), *2 states* (2009), *Revolution 2020* (2011), *Half Girlfriend* (2014), *What young India wants* (2012), *Making india awesome* (2015), *One Indian girl* (2016). Now he is leading a happy life with and his twin son's Ishaan and Shyam.

Chetan Bhagat is a health conscious person and he practice Yoga regularly which is one of the interesting news about his personal life. Very few authors have managed to such a wide audience as Chetan Bhagat. He is a phenomenon writer, whose writing has affected everybody life. An Indian publishing shall now be divided into pre and post Chetan Bhagat, s work. He has created those kinds of landmarks. Chetan Bhagat projects his reader's viewpoints in his writings. According to him, the

writer's first job is to strike a chord, and not to please only certain circles.

He does it by caring for his readers and listening to them. It can't be just the language, as it is simply the common language of the people. It is more about what is being said and communicated that strikes a chord. Chetan Bhagat strongly believes that the language should be colloquial which is like a popular fiction and should be like a dialogue with the people on the streets. His first novel took him to the peak of popularity. In *Five Point Someone* Chetan Bhagat focuses on the lives of three friends of IIT Delhi, Harikumar, Alok Gupta and Ryan Oberai. The trio lives suffers ridicule of three teachers as well as the classmates.

However, they try to reform the patriarchal system of education. They dislike the teaching method. The students are asked to mug the subjects in order to score good grades. Chetan Bhagat puts emphasis on the observational teaching. He believes this technique must help the students in getting rid of mugging. It must support them to apprehend the things in a natural way. The observational technique makes the students to observe the things minutely and find out solution in the objects. After all, if they fail to make it out, they are invited to discuss the same system. Bhagat is straightforward in his approach to life.

He listens to the voice of his soul, which finally comes out victorious. Here the characters are freethinkers, true lovers of life, harbingers of innovative ideas, of liberty and precursors of the youth-calling-approach. Chetan Bhagat himself wrote script for this film. The movie is noted for the special appearance of Bollywood star Salman Khan. His next novel is content with a great theme about the cricket, which is named as *The 3 Mistakes of My Life*. This is a novel of the dark passion. It records the sexual audacity of the women protagonist. It unites the three friends to preserve the national talent. This is the first time when Indian English writer have elevated his characters above the trifles of the society such as caste, religion. Govind, Ishaan and omi are the major characters. The trio has vowed to portray Ali as the approved cricket talent of India. Govind is the narrator in the novel. He is the strategy maker. He is the artist-man in true sense. He believes in himself and his potentiality. He loves to do what his conscience allows him.

He has been the city topper in mathematics in his board exams. He drops his further education and goes with business. He emerges out a true businessman. Bhagat portray his characters as decision makers. Unlike other writers, Bhagat advises the youth not to follow every word of their parents and the boss blindly. Revolutionary spirit of bhagat thus appears in his comment. Bhagat says "Humanity wouldn't have progressed if people listened to their parents all the time". This is a message to the youth for taking decision personally for their own welfare and for the humanity as well. Bhagat keeps humanity far above caste, religion etc.

This virtue of Bhagat's outlook distinguishes him from other thinkers of his age as well as of

the ancient times. He finds only a human being in the people of all religions. One more thing, which distinguishes him from others, is his treatment of love. His men do not chase women. The women are the chaser and the men are the chased in his novels. His fourth novel is named as *2 States*. This novel shares about his own life experience on whatever he has gone through. It is an autobiographical element of Chetan. The novel is about how a couple coming from two different states in India and how they face their hard times to convince their parents to approve their marriage. The specialty of the novel *2 States* begins with the place where the novel of *Five Point Someone* begins. This shows how Chetan Bhagat's novels are interconnected. This novel projects the spirit of nationalism. It is based on the social and amorous Endeavour's of two main characters Ananyaswaminathan and KrishMalhotra. *Revolution 2020 (2011)* is by Chetan Bhagat is the story of three childhood friends named Gopal, Raghav and Aarhi. Gopal and Raghav are childhood friends, Aarhi is Gopal's friend. Gopal is from a poor family, Raghav, belongs to a middle class family and Aarhi is from of bureaucrats and highly placed politicians. After failing in both the IIT-JEE and AIEEE examinations, Gopal is forced to move to Kota to undertake them again. However, Raghav scores highly in these tests and joins the IT. Gopal is completely surprised when he comes to know about how Aarhi and Raghav have formed a romantic bond. Gopal again fails to pass the AIEEE.

Gopal father cannot bear his son's repeated failure and eventually dies. Due to past debt totaling nearly two lakhs, Gopal makes a deal with a MLA to start an engineering college on his father's disputed land as the like the story goes on. *What young India wants 2012* it was a non-fiction work by Chetan Bhagat. His motivational essays and speeches were compiled as a book to portray the message what young India really wants. And the recent novel of Chetan Bhagat is *Half Girl Friend* here the character, Madhav Jha, a rural Bihari boy gets admission in a prestigious Stephens college in Delhi through sports quota. Riya Somani, a rich Delhi businessman's daughter also gets admission in the same college. Madhav develops love feeling for Riya. Both get separate and become unfriendly because of Madhav's misbehavior. A year later she gets married to one of her cousin. Madhav, with no interest in working with renowned bank, gives up his job offer and returns back to his village. There he helps his mom, who runs a public school in Bihar. They fight for funds, infrastructure etc., Later on they come to know from MLA that Bill gates is coming to Bihar to fund some schools and if they succeed in impressing him, he may fund their school. Madhav, decides to prepare a speech for Bill Gates in English, he lacks confidence as he cannot speak fluent English. Madhav accidentally meets Riya once again in Patna.

By the way Chetan Bhagat won many awards and recognitions like "Society's Young Achiever's" award in 2004, "public Recognition" award in 2005. He has also written screenplays for the other films of his novels like *one night @ The Call center as Hello; Five point someone as 3*

Idiots, The 3 Mistakes of My life as Kai Po Che and 2 states as 2 states. The language is simple, contains witty remarks on relationships and urban culture, mentioning vernacular words to increase the readability factor in the book. Most of the Bhagat's novels are audience centric and not literary centric. *One night @ Call center* passes the litmus test too. Unlike other writers, Bhagat appears more approachable in the sense. He interacts with people more often and easily. He manages to present himself as the voice of youngsters. Chetan says "he enjoys a loving relationship with his readers". Chetan Bhagat has a vivid style of writing with all his novels written in third person. Once when asked about the use of numbers as his novel titles, he humorously replied to reporter that he is a banker, he can't get numbers out of his head. When his novels reviewed badly by most critics, he called his books as entertainment rather than serious literature. This shows his positive approach towards the negative criticism against him. Living so long out of India made him an NRI and currently he is having the citizenship of Singapore.

Chetan Bhagat speech "spark" delivered at Pune liked by lot of people and got a mass publication in newspapers. All his books so far have sold over a million copies each. He mentioned about the politics at workplace and relationships when the people get into the call center. The characters are immediately identifiable and the writing is fast-paced, smooth and undemanding. He writes for generation that sees very few reflections of its aims, heartbreaks and language in contemporary literature.

The book *one night at the call center* in one way or the other relates to every human being who is so busy in the worldly pleasures who doesn't have time to think about himself on his own. He looks for the solution of his problems outside where as the truth is that it lies within himself. The simple meaning of literature is the reflection of society. The form of literature reflects the real incidents of the writers, the person and sometimes the whole community. The aim of literature is to represent the society as it is. In *Connexions Call Center*, it is observed that the writer, Chetan Bhagat is an author of today's era and his five novels dealt with the real picture of a campus life and grading system, the real aim of life and how to live a good life in this fast growing world, how to correct our blunders and mistakes. He also says about how love is a remedy for all the troubles and difficulties and finally how to fight against the problems to lead a good and healthy life. Chetan Bhagat may not be an another Vikram Seth, Salman Rushdie or Arundhati Roy, but he have an authentic claim to being one of the voices of a generation of middle class Indian.

In all the five novels of Chetan Bhagat, the readers can observe how the middle class youth facing the choices and frustrations. All the five novels are echoes of the young generation problems. The novel ironically unfolds some of the bitter truths of human life which is now more influenced by passion rather than emotions and ambitions. Chetan Bhagat is more vibrant in this novel because of

his growing maturity and sharpening sensibility. The writer has the power to show the characters which represents the entire society in one way or the other. In terms of the plot, the story is unexpected with twist and turns. There are more than a few surprises which keep the pages turning.

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